AUTHOR INDEX

Allen, Emily. Re-Marking Territory: *Redgauntlet* and the Restoration of Sir Walter Scott 163

Beiderwell, Bruce. Review 105

Benthall, R. A. New Moons, Old Ballads, and Prophetic Dialogues in Coleridge's "Dejection: An Ode" 591

Brown, Jane K. Review 285

Butlin, Martin. Review 657

Donnelly, Daria. Review 122

Duffy, Edward. The Romantic Calling of Thinking: Stanley Cavell on the Line with Wordsworth 615

Essick, Robert N. Review 484

Fulford, Tim. Cobbett, Coleridge and the Queen Caroline Affair 523

Garber, Frederick. Review 281

Gidal, Eric. Wordsworth's Art of Memory 445

Gleckner, Robert F. Review 292

Hart, Gail K. Review 662

Heffernan, James A. W. Wordsworth's London: The Imperial Monster 421

Heringman, Noah. "Stones so wonderous Cheap" 43

Hickey, Alison. Coleridge, Southey, "and Co.": Collaboration and Authority 305

Hogsette, David S. Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of *Poetical Works* 63

Hopkins, Brooke. Wordsworth, Winnicott, and the Claims of the "Real" 183

Kaufman, Robert. The Madness of George III, By Mary Wollstonecraft 17

Keach, William. Cythna's Subtler Language 7

Kelly, Gary. Review 279

Kipperman, Mark. Review 488

Kohler, Michael. Shelley in Chancery: The Reimagination of the Paternalist State in *The Cenci* 545

Lau, Beth. Review 112

Levin, Susan M. Review 102

Lew, Joseph W. Review 650

Mandell, Laura. "Those Limbs Disjointed of Gigantic Power": Barbauld's Personifications and the (Mis)Attribution of Political Agency 27

Marchand, Leslie A. Review 477

Marks, Arthur S. Testaments to a Friendship: David Wilkie's Portraits of Walter Scott 351

Mellor, Anne K. Review 481

Minor, Mark. Review 287

Modiano, Raimonda. Review 95

Murphy, Peter T. Review 119

Natarajan, Uttara. One Undivided Spirit: Hazlitt, Coleridge, and the Unity of the Imagination 235

Perkins, David. Review 479

Poston, Lawrence. Beyond the Occult: The Godwinian Nexus of Bulwer's *Zanoni* 131

Reid, Nicholas. The Satanic Principle in the Later Coleridge's Theory of Imagination 259

Robinson, Charles E. Review 647

Sng, Zachary. The Construction of Lyric Subjectivity in Shelley's "Ozymandias" 217

Swingle, L. J. Review 108

Tambling, Jeremy. Illustrating Accusation: Blake on Dante's *Commedia* 395

Treadwell, James. Impersonation and Autobiography in Lamb's Christ's Hospital Essays 499

Wittreich, Joseph A. Review 653

Wolfson, Susan J. What Good is Formalist Criticism? Or; *Forms* and *Storms* and the Critical Register of Romantic Poetry 77

Woodring, Carl. Review. 491